

# Art on the Underground Advisory Panel

## Terms of Reference

Dated: 20 April 2022

### Purpose

The Art on the Underground Advisory Panel oversees and supports the Art on the Underground programme.

### Membership

#### Chair:

Director of LU Asset Performance & Capital Delivery                      Esther Sharples

#### TfL Members:

Director, News & External Affairs    Matt Brown  
Chief Customer Officer, TfL (Dep Chair)                                      Mark Evers  
Customer Strategy and Engagement Lead                                      Amy Wallis

#### External Members:

Up to 10 External members to include:

1 x GLA representative; 3 x artworld; 1 x artist; 1 x Arts Council representative

Director, Camden Arts Centre	Martin Clark
Director of Engagement, St Barnabas House	Gillian Jackson
Assistant Director, Culture and Creative Industries, GLA	Shonagh Manson
Director & CEO, Design Museum	Tim Marlow
Artistic Director, Peckham Platform	Nephertiti Oboshie Schandorf
Artist	Heather Phillipson
Visual Arts, Arts Council London	Julia Royse
Director, Raven Row Gallery	Alex Sainsbury
Deputy Director, Delfina Foundation	Salma Tuqan

#### In Attendance:

Head of Art on the Underground    Eleanor Pinfield  
Art on the Underground Team

### Quorum and Frequency

The quorum of the meeting shall be three, to include at least one TfL Member and two External Members. Meetings shall be held four times a year or as directed by the Chair.

The Art on the Underground Coordinator will act as Meeting Secretary.

### Accountabilities

The panel will offer advice and support to the Art on the Underground programme and in particular, provide advice in relation to the following matters:

- Shape the direction of the Art on the Underground programme;
- Review and endorse proposals put forward by the Head of Art on the Underground, ensuring the programme produces work of quality and relevance;

- Support open discussion and exchanges of ideas, alerting TfL management to major issues, concerns and opportunities;
- Encourage communication and foster partnership within TfL;
- Provide broad and direct knowledge of the London arts community; and
- Act as advocates and champions of the programme within their spheres of influence.

### **Authority**

The Art on the Underground Advisory Panel has no formal authority.

### **Reporting**

A record of actions and decisions will be produced after each meeting and distributed to the attendees.

### **Confidentiality**

Content shared with the Advisory Panel is confidential and should not be disclosed to any unauthorised persons.

### **Interfaces**

The key interfaces of Advisory Panel are with:

- Transport for London Commissioner and Senior Officers
- GLA Senior Officers
- GLA Culture Team
- London Underground LUX leadership
- TfL Customer Strategy Team